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THE HEART THAT LOVED YOU.

WRITTEN FOR THE NEW YORK CLIPPER.
BY MONROE H. ROSENFELD.

I gaze upon this faded flower
You gave me in the olden time;
Thou blighted, it recalls the hour
When Love was in its golden prime!
We lingered, happy, 'neath the stars,
Your cheeks I saw with blushes glow;
Can you forget—do you regret
The heart that loved you long ago?

CHORUS.—Oh, tell me all was not a dream!
Oh, bring me back Life's olden glow!
Can you forget—do you regret
The heart that loved you long ago?

I know we may not meet again,
I know our ways are severed wide;
For you the joy, for me the pain;
I love you still, what'er betide!
For you I wish all happiness
That fate and fortune can bestow;
Can you forget—do you regret
The heart that loved you long ago?

They tell me you are happy now,
Another's love has come to bless;
I think of you while here I bow
Above this fair and silken tress?
We ne'er may meet in life again,
And yet, but this I fain would know—
Can you forget—do you regret
The heart that loved you long ago?

THE ROMANCE OF AN ACTRESS

WRITTEN FOR THE NEW YORK CLIPPER.
BY HUBERT R. BOERTON.

It was the beginning of the dramatic season of 187—, and domestic drama, with a flavor of melodrama about it, was becoming the rage in London. We of the stock companies in the obscure theatres, many of us awkward novices just learning to face an audience, were obliged to follow the fashion, and, while preserving the full spice of melodrama, which our patrons would have, attempt an infusion of pathetic dignity or homely virtues, which often, in our unskilled or inchoate talent, degenerated into ridiculous bathos. But the audiences were not likely to find fault with this exaggeration if we only shouted our author's tenderest sentiments in tones to split the ears of the "groundlings." It was according to rule in our theatre and in others of its class, and may be yet, for aught I know, for the gentle maiden in the hands of the polished villain (while a whole company of doddily dressed aristocratic revellers were clustered only five feet away), to shriek at the top of her shrill voice:

"Unhand me, ruffian, or I shall summon assistance." The merry company chatted meanwhile in conventional by-play, or promenade unmoved close at hand, never seeming to hear it, and remarking nothing extraordinary in the struggle going on between the polished scoundrel and his yelling prey. This was our style of art, and as it seemed to please our public, we kept up the pressure all the time. In such a school it is a wonder that any of us ever came to be actresses before any refined assemblage; but we did, and several who have won high positions as "stars" went through that very rough mill as a preliminary training for the refined work they do now.

Well, this being the principal rule of art prevailing in our school of the drama, imagine our surprise when the rumor ran around one day, at rehearsal, that Vera Zapponi, the once favorite emotional actress, who had retired wealthy five years before, on the death of her husband, an Italian Count, or something of that sort, was to return to the stage, and, of all places, in our theatre, as a member of the stock company. She was not to do the leading business either, but was to play a wicked old woman of the foreign nobility, who was to be kicked around, figuratively, through two acts of the new domestic drama, by all the virtuous characters, and in the last act go mad and rave among the mountain crags in thunder storms, cursing the dramatic personae at climactic points in the play, and shrieking away her noxious life in the denouement.

We could scarcely credit it. What! The dignified Vera Zapponi, who had captured London, who had toured the world in triumph, and returned laden down with wealth, to come to this! In such an obscure theatre, too, and in such a reduced artistic position! She must have lost all her wealth; that was certain. But we novices, aspiring to the position she had once held, declared unanimously that, if we ever should attain it, we would starve before we would return to the stage in such a humiliating plight as hers.

Well, the first rehearsal came, and the fallen "star" was promptly on hand. It was, indeed, Vera, but so changed; still beautiful, but faded, careworn, and so quietly, almost shabbily dressed! She was meek, too, which we remembered she had not been before, in her days of triumph. She seemed crushed by some great sorrow, but there was still sufficient pride in her to keep us all at bay, and repel all assaults of curiosity. We were all dying to know, you know, but not a word dared any one ask. It was sad to see her stopped abruptly in the middle of a long speech by that old bear, our stage manager, and told: "There, there—hold on. That will never do, Mrs. Zapponi. You must throw more fire into it. You must talk out. Give your voice full play. Repressed emotion is not in our line, and stage whispers won't go with our audiences. Try that again, and out with it now." And then to see her attempt to cast off all her refined methods, and the delicacies of her art, and submit to being lashed to the shouting point of dramatic frenzy, like the rest of us—it was melancholy.

Well, the first performance was given, and she never got a "hand" all through it, although her role was a "fat" one in its way, and the situations were strong with such an audience as ours. She barely shouted her way through, and won no recognition. The manager, a fat little fellow, with a bustling, cheery manner and a costermonger's idea of refinement, was much disappointed. He had traded on the secret hope that her name on the bills might bring out some of her old admirers, and that

the newspapers might be in the humor to recount some of the romantic stories of her early triumphs. But not a critic appeared, and not a line was devoted to her.

The play was a great success, but she remained throughout its run but a mere figure of the background. Every night, clear or stormy, she would don her shabby garments, and, drawing her faded cloak about her, hasten down the stairs from the stage to the long, dark corridor which led to the stage door, and, pausing a moment to greet its sullen Cerberus, would push aside the swinging door, and, after peering out to the right and left, as if she feared some terrible presence, would glide quickly away through the narrow alley. Never did she

He seized her hand and led her passively towards the door; but there was such a look of horror on her face that Greg, Jones, the surly doorkeeper, awoke from the taciturn bulldog watchfulness that characterized him, and came out of his little kennel with a heavy sided bound.

"See here, my fly cove," said he, "that may do in some of your swell theatres, but it don't work in this here establishment; leastways while I'm on hand. I takes it I'm only a-doin' of my dooty if I gives you the neatest bit o' hidin' that one o' you chaps ever got."

And with that he seized the stranger by the collar, planted one his big fists behind his ear, and the two tumbled through the swinging door into the

and always entered by the back door. That she was in fear of some one, or of something, was evident, and it was plain, too, that she had terrifying cause for concealing herself. Then I began to suspect that her poverty might be only assumed, and there was some deep reason for this pretence of her return to the stage. At last there came to her over the footlights a bouquet with a note in it—a rough scrap of paper, with a few lines scrawled on it. I saw her stand in the wing and hastily read this missive while waiting for her cue to return to the scene. She turned pale and dropped the paper, but her agitation could not repress a feeling of pleasure that set her eyes aglow and her face aglow. Her "cue" came then, summoning her to the wild action

The meeting between the two was cordial, though Vera wore the same timid, hunted look, and did not fail to make her usual inspection right and left as she stepped out from the doorway.

"I am glad you have come, Mr. Hardy, and yet sad," she whispered.

"Call me Jack," said he, heartily, and with a pronounced American accent; "Jack, as you used to, five years ago; it sounds pleasant, for it reminds me what a brave, kind woman you are."

She shook her head sadly. "It is all bitterness to me, this secret; I am glad you are here to relieve me of it, yet I am in terror lest you suffer through your imprudence," said she.

"Terror for me? Don't you fear—nobody's going to make me afraid," he replied, with a laugh.

"But I have your secret," she interrupted, "and it is being wrong from me by a villain, a man who has me under a spell, whose will is paramount to all my senses, who has but to command and I obey. Infatuated, enslaved for a time, I permitted him to wreck my fortune. At last, though, in a moment of strength, during his absence, I broke the bond, turned all I had left into money, setled it on my child and fled back to my profession in this humble capacity."

Vera paused to choke down a terrible emotion, and then went on:

"I had thought, when he found me broken down in spirit and penniless, even his base nature would relent, but no, he pursues me still. He knows of your secret, and will wring it from me by his mysterious power. He will, he will. I know it."

"You're mesmerized—that's it. Meddles with my affairs, does he. Well, you just keep cool now, and I'll see if I can't break the spell," said Jack with another careless laugh.

Then the pair drove off in Vera's brougham, with the call boy hanging to the axle. The next day I extorted from him that he was in the employ of Vera's Italian foe as well as of her American friend.

"I'm all for the American, though," he said. "He pays the best, and the other cove's a mean one. I gives him any story I please."

In a day or two the boy came to me radiant, and confided in confidence that he had been engaged by the Italian "Count" to act as page to the Zapponi, to take charge of the door of her humble cottage, run her errands, escort her to and from the theatre and exercise a general espionage over her at close quarters. The "Count," whose real name was Carlo Antoni, he declared was no count at all, but an English detective who had an Italian father and an English mother. This Antoni belonged to one of those private agencies whose employees spy into diplomatic affairs and deal with the peccadilloes of the upper classes in a sort of dainty way, never descending to the lower criminal stratum in their researches. The American, too, he averred, was a detective on the lookout in London for Yankee bond robbers and millionaire speculators who might be blackmailed for heavy sums. I could scarcely credit this, but he was so positive and earnest that I was forced to give a half belief, at least. But my astonishment was greater still when he told me that the two detectives, the Italian and the American, had struck a bargain between them, and were working some scheme to rob poor Vera of what little wealth she had left.

Under these circumstances the spying imp hovered in his faith to the American, and finally concluded that both of his employers were "a bad lot." The American had been accorded a week in which to decide on some proposition which had been made to him by the Italian. When the former called on the appointed evening at Vera's little cottage, where the detective, Antoni, was now master, the boy was snugly ensconced in his hiding place, and witnessed all that passed.

"Well," inquired Carlo, as he ushered his visitor into the little drawing room. "What do you think of it? Are we to be partners?"

"Yes, it promises well," drawled the American; "but she seems a most uncommon stubborn one, and I don't see how she can be made to talk on such a subject."

"Don't fear," said Antoni eagerly. "I can make her talk, and it will be of things that will interest you—of money, of buried treasure—yes, buried gold over there in the mountains of your country—the wild place you know so well, and where you can lay your hand on it, for you know how and I do not, and so you are my partner, and we shall share and share alike, and we shall be rich." He leaned forward and studied the other's face with blazing eyes, and read with the excitement of the thought that he might clutch this wealth he spoke of.

The American, however, was impassable. He met this eagerness with a stony stare from his steel gray eyes. "Very true," said he, "this may be all as you say, but she seems to be shielding some one. What of him or them, in case she should be made to tell all the secret?"

Antoni rubbed his hands joyously, and with fevered eagerness replied: "Ah, there's another thing. There may be a large reward. High people may be concerned—threats of exposure—more wealth for us—the life of nabobs, and no work to do. And if you ask why I share so great a profit when I alone might take all I quiet your doubts by saying I do not understand her descriptions of your country. I know only there is great wealth there, that she knows its location, can describe it accurately, but I understand it not at all. It is for you to understand her and follow her directions when I shall make her talk. Do you agree?"

"Well," said the other, with the same cool manner, pausing a moment, reflectively, "this is the last week of her engagement at the theatre; then she returns again to private life, as you say you have commanded her. Let me see. Can you make her talk, that is, tell all, next Monday evening?"

"Yes. Then it is a bargain?" and the Italian's eyes gleamed with the joy of gratified cupidity. The men shook hands, repeated "Monday night," drained each a glass of wine, and separated.

The drama ended its run, and with it ended the engagement of the Zapponi. She had not been a success, that was certain; but she had been a diversion to me, and I viewed her with awe as one of the mysterious heroines of romance. I was truly sorry that she was going to leave us; it would seem so dull without her, I felt. But I still had the call boy to rely on, and the interest did not flag as he told the story from day to day.



start on her lonesome journey to the dreary lodgings which had so lately replaced her palatial abode without taking these seemingly unnecessary precautions. The cruel wits of the company had their fling, of course, saying she had taken no heed of maturing years, and in a fatuous fancy that she still held youth a prisoner, dreaded that, as in the old times, some infatuated admirer might by lying in wait to abduct her. She could not fail to note that she was watched, and was an object of secret ridicule, and her dark eyes often flashed angry glances at the bolder spirits who undertook to rally her on her caution; but she did not in the least abate her watchfulness.

One night, though, a dark and stormy one, just as she was about to step out into the alley, after taking her usual precautions, she gave a frightened exclamation and started back into the passageway. Immediately the door was flung open, and a tall, thin man, with very black hair and eyes, and a smooth, oval face, relieved only by a black and curled moustache, strode in. He was a handsome, well clad, daintily groomed person from top to toe. His manner was sardonically suave, and his habitual smile, showing his white teeth, had something Mephistophelian about it. No wonder poor Vera shuddered and shrank against the grimy wall as he approached, hat in hand, to address her, for the outward pantomime of polite breeding was evidently intended to deceive only us watchers and gossips. The baleful look he directed at the shrinking woman seemed to pierce her very soul, and under its influence she became his slave.

"Ah!" said he, with a slight Italian accent, "I have found you at last. The Zapponi I have found in this place, wasting her art on these canaille. Tell me—what does it mean? Why on you sold your property? Where have you hidden your money? In what squalid lodgings have you tried to conceal yourself from me? Do you not know you cannot escape me? Can I not leave the city for a week, but you must give way to these mad pranks? Come, you shall tell me all."

In the melee Vera, who, throughout, had appeared as one in a trance, seemed to shake off a spell that had been cast over her, and, slipping by the combatants, made her escape. Old Greg, let his victim go after she was out of sight, and returned to his little box, and the Italian, vowing vengeance, went away, too. There was something glittering brightly in his hand, which was supposed to be a siletto, a suspicion which seemed to be verified by the discovery, shortly after his departure, that Greg, had an ugly cut on the hand, and that his clothing had been pretty well slashed in his opponent's ineffectual attempts to stab him.

After this little affair a strong watch was set on the alley; but whether Vera's visitor was aware of the trap that had been laid for him, or had abandoned his design, he did not appear again. Vera continued as meek and miserable as ever, and no more than formerly made confidants of any of us; so we could learn nothing to relieve the humdrum existence of people cast in a long running play.

A dull week passed, and then came another sensation. One night there was handed up over the footlights a costly stand of choice flowers. And who, of all the world, do you think it was for? Why, Vera—the "old woman" of the company—the one member who had not made a hit in this prosperous play. Every night in the week this tribute of flowers was repeated, and then came another surprise. A neat brougham was awaiting her at the stage door, and she no longer trudged away through the reek of the dismal alley. We were all alert to discover the admirer who was showering these gifts on her, but not a sign of him could we find. We remarked, though, that Vera had begun to glow cheerfully. Her smile had lost its trait of sadness, and occasionally she had been heard to laugh.

During this time I managed to find out through the call boy—a sly imp of mischief, who spied on her and followed her home—that she lived in a small cottage in a humble suburb not far away; that she left her brougham two squares away each night, and sneaked home by a roundabout way,

of her heaviest scene. The little note was left on the floor, where it was at the mercy of the call boy, who without ado whispered its contents: "I cannot see you suffer in poverty while I, whose life and honor you preserved, am enjoying wealth and ease. Answer yes by wearing for only a moment the great yellow rose in the centre of this bouquet—Your Texan."

When she came down stairs dressed for the next act I noticed she wore a yellow rose on her bosom. The curtains of one of the stage boxes were drawn aside as the act opened, and its sole occupant, a man, leaned forward eagerly. He was a tall, handsome fellow, with long, light hair, which hung in a sort of wavy mane nearly to his shoulders, and his face was smooth but for a very thin, tawny, silken moustache, which gave him a boyish rather than a manly air, despite the fact that he must have been fully thirty-eight, and that his figure, albeit bony and somewhat angular, was that of an athlete. I saw a glad look of recognition as she came on, and I heard the call boy whisper, "That's him. That's the American what set me a follerin' of her. He's the worst case of dead gone that ever I see. Crickey, but he throws his money around when you works for him! The old woman of this here company's got more money in her for me than any of the juveniles what puts on airs and thinks they're sweet enough to eat. The old lady's the one to bring the dooks and counts and Americans. She's my kind," and the young rogue hustled away in obedience to a frantic pantomime from the furious prompter, standing at his post on the opposite side of the stage.

When the play was over that night the tall American was awaiting her at the stage door. The call boy was crouched behind the brougham, spying on him, and getting together the details of the mystery which make this story possible; for it was only through his recital of subsequent events that I was enabled to clear it all up to my satisfaction, and to that of several minor people of our gossiping company.

old John Polger, the manager, seemed to feel sorry for when she left us to be sympathized with her, TO BE CONTINUED.

Theatrical

LATEST BY TELEGRAPH

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE CLEANINGS.

The Various Play Houses Continue to Draw Good Attendance—Comedy, Extravaganza, Drama and Farce all in Favor.

(Special Dispatch to The New York Clipper.)

SAN FRANCISCO, Dec. 31.—At the California Theatre "The Widow Jones" is a huge success. The S. R. O. sign has been displayed nightly since the opening. Louis James will open here Jan. 6.

COLUMBIA THEATRE.—"Nancy at the French Ball" began the second week of its successful engagement here, and business has been highly satisfactory to all concerned.

BALDWIN THEATRE.—After a phenomenal success "Ritz" has begun its return home route, and Prof. Hermann began a one week's engagement here Sunday, 29, in a new and brilliant programme, including his ballet dancing feat. Marie Walworth will follow on Monday.

MOROSCO'S OPERA HOUSE.—"The Runaway Wife" was produced here last night, to the regret of many hundreds who were unable to witness the magnificence of the display and the lavish expenditure attending the production of "Around the World in Eighty Days."

GROVER'S ALCAZAR THEATRE.—"Our Boarding House" was produced last evening at this house and was well received.

LYON THEATRE.—"Kalon" remains the holiday attraction at this house, and is splendidly staged, and the "Sea Shell" transformation scene is truly magnificent.

ORPHEUM.—Caron and Herbert were the new faces at the Orpheum, and they presented an immense programme of specialties by Clifford and Ruth, Newell and Shevett, the Manhattan Comedy Four, De Bullen Bros., Bernard Dyllyn, Frank Moran, Hill and Hill and Martha Marthy attract crowded houses.

NORRIS.—Maitness will be given on Wednesday and Saturday at all the local houses.

FROM OTHER POINTS.

Good Holiday Business Reported in the Larger Cities—"Tribly" Seen for the First Time in Philadelphia.

(Special Dispatches to The New York Clipper.)

PHILADELPHIA, Dec. 31.—The openings last night were highly successful, nearly every theatre being full. Mr. Irving and Miss Tribly appeared in "The Artful Dodger" at the Chestnut Street Opera House, which was literally packed. Of course "Tribly" jammed the Chestnut Street Theatre. The play was vigorously applauded, the actors cheered and Mr. Palmer was called and made a speech at the end of the third act. "Hansel and Gretel" was repeated at the Academy before a fair sized audience.

FRANCIS WILSON.—"The Chieftain" held over at the Broad and had a full house. The Walnut Street Theatre was crowded. "The National" opened the second week with a big house at the Park.

FLYNN & SHERIDAN'S Co. opened at the Lyceum and crowded the house on the opening night. The National was crowded. "On the Bowery" being the attraction. A very successful production of "The Streets of New York" took place at the Grand Opera. The house was full, every seat being sold. Forepaugh's was full and "Taken From Life" was the popular attraction.

HI Henry's Minstrels held over at the Grand Opera House. Attendance was fair. "Eight Hells" drew a crowded house at the People's. "My Jack" had a big house at the Standard.

CHARLES WILSON.—"The National" was well patronized. "The Ripon" was jammed. "The Rents of the City" had a full house at the Lyceum. The Globe opened with a variety performance, which was fairly well attended.

BOSTON, Dec. 31.—The week opened well last night. The most important event was the appearance of Mme. Modjeska, who began her two weeks' engagement at the Boston Theatre before a large and enthusiastic audience. "Mary Stuart" was the play selected for lengthening her engagement.

"Little Christopher" was presented at the Theatre for the first time in this city, and won the commendation of a large and fashionable audience. "A Naval Cadet" was staged at the Columbia Theatre. Mr. Corbett in the lead. The reception given to Mr. Corbett was enthusiastic. Excellent business prevailed at the Hollis, where Nat. C. Goodwin continues his engagement and where he again presented "Amation."

GOVERNOR'S THEATRE.—"The Rents of the City" was given, to a good house, at the Castle Square Theatre. "Too Much Johnson" at the Boston Museum, had fine business.

"Saved from the Sea" at the Bowdoin Square Theatre, farced a very large house. "The Contented Woman" drew an audience that filled the house to the doors. At Keith's new theatre the business was excellent day and evening, and the fact that it was the beginning of the last week of lackaday's grand elephant circus served to crowd the popular house at all hours. The popular play houses there was no lack of good business and, in fact, it was a satisfactory beginning all around.

CINCINNATI, Dec. 31.—The one change of bill down town was at the Grand. Smith Russell appeared in "The Rivals." He had a very large house, and scored a decided success. Down at the Alhambra "The Black Crook" Co., managed by "Yank" Newell, holds the stage by assistance of an attraction. This company came from Lincoln, Neb., and "The Black Crook" Co., managed by Mr. Welby is the one that played here last week, at the Academy. Each company claims to have been engaged by Manager Jacobs.

AT THE LANCET.—"The Lion's Mouth" was given a better reception than it had when presented on a former visit.

WASHINGTON, Dec. 31.—Tim Murphy, in "A Texas Steer," opened in an excellent manner, composed of the Ecks, the Columbia Athletic Club and hundreds of his friends and admirers, at Allen's Grand Opera House. "A Texas Steer" never went better in Washington. Delta Fox, in "Fleur de Lis," had a packed house at Karpis's New National Theatre.

AT THE LANCET.—"The Student" for the first time in Washington, at Alhambra's Lafayette Square Opera House, and attracted a crowded and thoroughly pleased house. "Shadows of Great City" opened the first week of its traveling season at the Lyceum of Music, to a good house. Weber & Fields Co. with its unusually excellent show, turned people away at Karpis's Lyceum Theatre. The entertainment will hold its own with any that has been seen here.

CINCINNATI, Dec. 31.—With Robinson's in the sheik's hands, Frank Deane and Amy Lee took "Miss Harlowe" to the Lyceum, and a very large house. "The Rivals" was repeated by Miss Harlowe, and the attendance last night was small.

"The Wife" produced by the Frohman Co., under the direction of Mr. Stapleton, opened to good business at the Lyceum. "The Lion's Mouth" in repertory, is attracting good audiences at the Lyceum. His performance of "The Lion's Mouth" was given a better reception than it had when presented on a former visit.

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KANSAS CITY, Dec. 31.—Anna Eva Fay opened a return engagement at the Coates to a good house last night. The Missouri University Glee Club had a big house at the Auditorium Theatre. The Grand, Sunday night, at the "Railroad Ticket" opened to a big house and had S. R. O. at night. Eugene Canfield scored a big hit. Cozman's Royal European Vaudeville had two good houses at the Ninth Street. The Crow Comedy Co. opened their second week at the Gills to a fair attendance. Zeida Nicholas will join the Cazan Co. here tomorrow.

LOUISVILLE, Dec. 31.—"Singing the Wind" opened at Macaulay's to a big audience. A large and enthusiastic audience was present at the Grand Opera House to witness the "Prodigious Exhibition." The Avenue was crowded twice Sunday and last night to see "Belmonte's at Six." "The New Meteors" at the Buckingham, attracted the usual Monday night crowd. The Temple is dark until Jan. 2, when Mr. and Mrs. Gordon Tomlinson opens. The People's opened to a good house.

MILWAUKEE, Dec. 31.—Jacob Little's "The War of Wealth" opened the week at the Bijou Sunday, before two tremendous houses, which cheered its starting climax and the audience to the relation to the "War of Wealth" held a good sized audience last night. Hoyt's "A Runaway Colt" commencing its engagement. The continuous show at the Academy was repeated. "A Trip Through Milwaukee" by the stock at the Post was given on Sunday evening and will be repeated on 3 and 4. "The Quilt" is the bill for Jan. 1. The Bavarian Peasant Co., which concluded an eight days' stay at the Davidson Sunday, with fair results, appears at the Stadt Jan. 2 and 3.

NEW JERSEY.

Jersey City.—At the Academy "The Great Diamond Robbery" is the attraction this week, opening Dec. 30.

BOSTON.—The Six Red Birds, La Roy and Clayton, sang at the Haymarket. Harry Thomson, Harry Weaver, Versatile Trio, Joe Hardman, Nolan and McShayne, Emma Ravelle, Minnie Cline, and Campbell and Robinson. Business last week very large.

J. I. C.—Ida Meredith, Nellie Hamilton, Prof. Peter Turnbull, Marie Gray, Madeline March, Minnie Howe and Fred Raymond. Business good.

WASHINGTON.—At the National, "The National" was well patronized. "The Ripon" was jammed. "The Rents of the City" had a full house at the Lyceum. The Globe opened with a variety performance, which was fairly well attended.

BOSTON, Dec. 31.—The week opened well last night. The most important event was the appearance of Mme. Modjeska, who began her two weeks' engagement at the Boston Theatre before a large and enthusiastic audience. "Mary Stuart" was the play selected for lengthening her engagement.

"Little Christopher" was presented at the Theatre for the first time in this city, and won the commendation of a large and fashionable audience. "A Naval Cadet" was staged at the Columbia Theatre. Mr. Corbett in the lead. The reception given to Mr. Corbett was enthusiastic. Excellent business prevailed at the Hollis, where Nat. C. Goodwin continues his engagement and where he again presented "Amation."

GOVERNOR'S THEATRE.—"The Rents of the City" was given, to a good house, at the Castle Square Theatre. "Too Much Johnson" at the Boston Museum, had fine business.

"Saved from the Sea" at the Bowdoin Square Theatre, farced a very large house. "The Contented Woman" drew an audience that filled the house to the doors. At Keith's new theatre the business was excellent day and evening, and the fact that it was the beginning of the last week of lackaday's grand elephant circus served to crowd the popular house at all hours. The popular play houses there was no lack of good business and, in fact, it was a satisfactory beginning all around.

CINCINNATI, Dec. 31.—The one change of bill down town was at the Grand. Smith Russell appeared in "The Rivals." He had a very large house, and scored a decided success. Down at the Alhambra "The Black Crook" Co., managed by "Yank" Newell, holds the stage by assistance of an attraction. This company came from Lincoln, Neb., and "The Black Crook" Co., managed by Mr. Welby is the one that played here last week, at the Academy. Each company claims to have been engaged by Manager Jacobs.

AT THE LANCET.—"The Lion's Mouth" was given a better reception than it had when presented on a former visit.

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On the Road

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akersford's Little-Milford, Mass. Jan. 1-4, Franklin 6. **Pennant, C. J.** 7, Waltham, Mass. 8-11. **Anderson Theatre—Amelia, Ind.** Dec. 30-Jan. 1, Oxford 6-11.

All the Comforts of Home.—Dyston, O. Jan. 1, 2. **"Alabama"**—Fort Wayne, Ind. Jan. 1, Canton, O. 2, New Ark 3, Wheeling, W. Va. 10. **"Artist's Model"**—Chicago, Ill. Dec. 30-Jan. 1, 2. **"Alvin Kroyer"**—Cheyenne, Wyo. Jan. 1, Lincoln, Neb. 4, Council Bluffs, Ia. 9.

Bryon's Oliver.—Milford, Mass. Dec. 30-Jan. 4, Richmond 4, 6, Norfolk 7, Lynchburg 8, Bristol 9, Knoxville, Tenn. 10, Chattanooga 11. **Brown's Comedians.**—North Ridgeville, O. Jan. 1, Elyria 2-4, Middletown 6-11.

Boston Ideas.—Virginia, Ill. Jan. 1-4. **Robertson's.**—Bangor, Me. Dec. 30-Jan. 4, Augusta 6-11. **Brennan's.**—Johns River, Pa. Jan. 1, Colport 2, Hastings 3, Piquetteville 4, Curwensville, Houtzelle 7, Elmhurst 8, Greensburg 9, Irwin 10, Conestoga 11.

Baldwin Melville.—Atlanta, Ga. Dec. 30-Jan. 1. **Burglar.**—Syracuse, N. Y. Jan. 1. **"Bonnie Scotland."**—Newark, N. J. Dec. 30-Jan. 4, Boston 4-11.

"Bon Har"—Bridgeport, Ct. Jan. 9-11. **"Bunch of Keys"**—St. Louis, Mo. 1, Aurora 2, Belvidere 3, Racine 4, Wis. 5, Milwaukee 6, Waukegan 11, 7, Goshen, Ind. 8, Detroit, Mich. 9-11. **"Baggage Claim."**—Springfield, Ill. Dec. 30-Jan. 4, 5. **"Tommy's."**—Chicago, Ill. Dec. 30-Jan. 4, St. Paul 11, Minn. 5-11.

"Brownies."—Cleveland, O. Dec. 30-Jan. 4, Toledo 9-11. **"Black Sheep."**—Savannah, Ga. Jan. 1, Troy, N. Y. 3, 4, N. Y. City 10, 11. **"Black Sheep."**—Savannah, Ga. Jan. 1, Troy, N. Y. 3, 4, N. Y. City 10, 11.

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Cheyenne.—Marie Wainwright is booked Dec. 30, "Alvin Joslin" comes Jan. 1, Dan Sully 7.

WYOMING.

Variety and Minstrelsy

SATTLER'S NEW GAIETY BURLESQUE CO., under the direction of Geo. M. Burns, will open the season Jan. 6. S. Sattler is proprietor, W. O. Austin business manager, and Willard Stanton general agent. A feature of the programme will be the burlesque, "Ala Bala," and an elaborate display of living pictures will also be an important factor in the bill. The company will include O'Brien, Jennings and O'Brien, the Delmore Sisters, Scheffer and Blakeley, Love and La Monte, Smith and Reagan, Stanley and Schuman, Major and Violet Gleason, Mlle. Lorette, Lila Dillston, the Schock Sisters, Jennie De Witt, Marie Porter and a chorus of twelve. Geo. M. Burns, general manager, was a **CLIPPER** caller Dec. 29. Mr. Burns is in town throughly reorganizing his company, which will open larger and stronger than ever at the Unique Theatre, Brooklyn, N. Y., week of Jan. 6, New York, Baltimore and Boston to follow. Deane Dornett, the barefoot tritzy dancer, has closed with this company and is resting at her home in Brooklyn.

DOT LATROFF, Ida Russell, Mamie Shepard, Maud McIntyre, Lillian Carson, Geo. H. Diamond, Mrs. F. Brady, the Haddys and Marguerite Newton, all report making an excellent impression with the latest songs, "My Best Girl's a New Yorker," and "The Teacher and the Boy."

Mrs. JOHN A. RUNNITT, the wife of John A. Runnitt, at one time treasurer of the once famous San Francisco Minstrelsy, was found dead in the doorway of the house of Albert A. Nellis, No. 251 West Seventy-third street, this city, about ten o'clock on the evening of Dec. 28. The cause of her violent death is now being rigidly investigated by the authorities, no clue having been given at the time of going to press.

HANLEY, LOGAN AND HANLEY will play over the Hopkins circuit.

RICHMOND AND GLENROY will rest at their home in New York until Jan. 20.

HENRY'S MINSTRELS have duplicated their excellent record at the Grand Opera House, Philadelphia, Pa., and have been re-engaged for another week as the attraction for the annual benefit of the Street Railway employees.

THE KILPATRICKS, the popular safety trick cyclists, will be the feature at the Olympic, Chicago, Ill., next week, during the big cycle show in that city. They are at Keith's Union Square Theatre, New York, this week.

JOR HOWARD of Howard and Emerson, has written a new descriptive song, entitled "I'll Be Home Tomorrow Night." It is sung and illustrated by the tenor, Fred. Brown, Show, and will be published by J. W. Smith & Co.

AT THE MADISON SQUARE GARDENS, this city, on March 9, Primrose West will celebrate the twenty-fifth anniversary of their joining forces as a song and dance team.

MAMIE BOYD CLEMENTS, wife of Al. H. Clements, was taken sick in Chicago, Ill. She will spend the winter with her sister, Mrs. King, in San Antonio, Tex.

SCANDON AND WELCH, Castellet and Hall, Livery and Frances and the Davenport Sisters volunteered their services on Christmas Eve to the newboys of Boston, Mass., and after the performance was over the company was taken to a hotel and partook of a well prepared supper.

CHARLES KENTZ has been engaged to manage Trimmer's Seaside Pavilion, Ocean City, Md., next Summer.

ALICE CARMELLO, serio comic, has been compelled to cancel all her dates on account of serious illness. BERTHA FOX is filling a few weeks' engagement at Koll & Midway, Chicago, Ill.

T. J. HEPBURN has been compelled through illness to lay off for the present week, but will open at the Olympic Theatre, Chicago, Ill., Jan. 13.

THE THREE BROTHERS NICHOLS, performers on the flying rings, sailed from New York, Dec. 22, under exclusive contract for the Keith circuit. Their American debut will occur Jan. 6, at the Union Square Theatre. The Nicholls' apparatus is said to be an entirely new departure in flying rings rigging. The Trio, which, in their earlier days, illustrated balancing acts, will make their American debut Jan. 6, at the Union Square Theatre. They sailed from Hamburg Dec. 24.

HARLEY CASE closed his season with Gus Hill's New York Stars at Montreal, Can., Dec. 31, when he was presented with a gold watch by the company.

THE GOLDSMITH SISTERS are appearing at private entertainings in New York. They are being booked by L. Goldenberg.

JOHN WESLEY, of the Wesley Bros., black face comedians, who have been ailing for the past years, will be tendered a benefit ball Jan. 9, at Buffalo, N. Y.

MEYER COHEN, the California baritone, is "staging" "His Last Thought" at the New York Theatre, with stirring war pictures, which bring down the house at every performance.

NOTES FROM THE PHILLIPS & JARRETT Big European Novelty Co.—We left North Baltimore and played to the banner business at Hamilton, Dec. 21, when Phillips is giving the greatest juggling act ever produced. Chevalier Jarrett's marionettes of living brownies is the talk of the season. Hattie McKay, our sweet little soubrette, is winning everyone with her bright and clever songs and clever dancing. Rosie Naylor is doing her clever globe act, and has the audience with her at all times, while last, but not least, the great Johnson, contortionist, is a human puzzle to everyone. His feats of contortion are simply a thing of wonder. Louis, our clever pianist, is still with us, and presented her husband with a handsome diamond set in remembrance of Christmas.

THE English Song Publishing Co. have just published two new Christmas songs by McConnon, which are said to be the hits of London. One is a comic song, entitled "Do It Again," for male singers; the other is a song and dance, with waltz jig, entitled "Sweet Nothin' My Own." Both will be issued with orchestra parts.

BOOKINGS—The Eden Musee, in Quincy, Ill., opened Dec. 21, under the management of A. L. Morris, with the following people: J. C. Wood, Leon Van Buren, Grand Drane, Chief Black Hawk, Stentor and Richardson, Dec. 21, when Morris and Estella Blake. The Elkhorn Theatre opened at Denver, N. Y., Dec. 22, under the management of De Mont. Sanborn, with the following people: Morris and Estella Blake. The Elkhorn Theatre opened at Denver, N. Y., Dec. 22, under the management of De Mont. Sanborn, with the following people: Morris and Estella Blake.

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MISSOURI.

St. Louis.—Christmas week was a prosperous one for the theatres, all the houses being crowded on the holiday. A better class of attractions is listed for this week.

GRAND OPERA HOUSE.—The "Passing Show" is the bill provided by Manager Short for the current week. "Rob Roy" comes Dec. 23. "Fantasia" played to fairly good business.

HAGAN OPERA HOUSE.—Bobby Gaylor will delight the patrons of this house for a week, in a Big City "A Railroad Ticket" did a fine business. Eugene Canfield was applauded to the echo. George Morris, in "Happy Little Home," comes 5-11.

HAYLIS THEATRE.—"The Girl I Left Behind Me" is here for a week. "The Hustler" follows. The "Country Circus" played to immense audiences, the S. R. sign being exposed at both performances. "The Country Circus" played to immense audiences, the S. R. sign being exposed at both performances.

STANDARD THEATRE.—The New Motors Specialty Co. packed this theatre all last week. Reilly & Wood's Big Show is the current attraction. "The Country Circus" played to immense audiences, the S. R. sign being exposed at both performances.

GARDEN THEATRE.—Dora Manolo, Miss Octavia, Fred Langley, Clever Carroll, J. H. Collins, Colman and Clifford, and Fred Clever. "The Country Circus" played to immense audiences, the S. R. sign being exposed at both performances.

GRAND OPERA HOUSE.—Pauline Hall was welcomed when she appeared in "Dorcas." E. M. and J. C. Holland presented "A Social Highwayman" to fair business.

WALNUT STREET THEATRE.—"Camille D'Arville" revived "Madelaine" or "The Magic Kiss." Dec. 30. "The Brownie" played to a moderate business. "The Country Circus" played to immense audiences, the S. R. sign being exposed at both performances.

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GRAND OPERA HOUSE.—"Miss Harlowe" was introduced Dec. 29 by Amy Lee and Frank Dorn. "The Country Circus" played to immense audiences, the S. R. sign being exposed at both performances.

PEOPLE'S THEATRE.—Harry W. Williams' Own Company played to a moderate business. "The Country Circus" played to immense audiences, the S. R. sign being exposed at both performances.

FRANKMAN'S THEATRE.—Cora Van Tassel has joined the company, and made her first appearance Dec. 29. "The Country Circus" played to immense audiences, the S. R. sign being exposed at both performances.

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OHIO.

Cincinnati.—The Christmas cheer might have been more bound up from a managerial point of view, for Jupiter Pluvius was in charge of the elements that day, and this part of mother earth's domains received a thorough soaking. Miserable weather marked the holiday week, and seriously interfered with the visions of prosperity which had been conjured up by the managers of the future. After the rain came snow and a blizzard, and the week did not equal in the aggregate some of those in which no festive days and nights figured. Of course there were Christmas matinees at all the houses, and the spirit of the day was remembered in every company by the exchange of gifts. The Reilly & Wood Company indulged in a little festival on Christmas Eve. They assembled after the show and gathered around an immense Christmas tree that had been trimmed for their enjoyment. Frank D. Bryan was master of ceremonies and made all the presentation speeches. A banquet followed. 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THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.

GEO. W. KEIL, MANAGER.

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NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHO THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE LETTER OF A THEATRICAL COMPANY IN SOUGHT, REFER TO OUR LIST OF THEATRICAL COMPANIES. WE CANNOT SEND ROUTES BY OUR TELEGRAPH.

THEATRICAL.

E. M. R. (Cincinnati).—If you have photographs as such as will be likely to assist you in securing an engagement, send sample with your application. About twenty dollars per week. 3. There is little demand for new comedies.

J. D. B. St. Thomas.—Address letter to the party in our care and we will advise you.

J. B. B. Paris.—Address the Lawrence Novelty Co., 88 and 90 Centre Street, New York City.

C. F. K. Alexandria.—"Jerry, the Tramp," and "A Noble Outcast" are false titles of "Only a Woman's Heart," owned by R. G. Gardner, whom you can address in care of THE CLIPPER.

W. M. L. Brooklyn.—Address any of our song publishing advertisers.

H. W. Laporte.—We do not think the title has ever been used.

A. K. Chicago.—You are far too young to go upon the road.

MRS. M. S. A.—Early in June, 2. You would find it of advantage to advertise in THE CLIPPER.

J. A. W. Mexico.—See answer to W. M. L. in this issue.

AMATEUR, Vicksburg.—We never advise anyone to enter the theatrical profession, nor can we consistently lend our aid in any way toward that result.

W. G. E. Audubon.—Cy Warren wrote the words of "Sweet Marie" and Raymon Moore composed the music.

W. H. C. Heckville.—Address the parties in care of THE CLIPPER.

P. G. M. Admiration.—Write the party in our care and we will advise the letter.

J. G. Boston.—They are in Chicago, Ill.

O. P. B. A. Peru.—The writer to whom you refer is in New York.

W. S. H. Brooklyn.—If we have ever known the party to whom you refer he has passed from our memory, nor can we find any record of his death. 2. Our back files are not open to the public, but we will briefly answer any question through these columns.

L. M. G. Nashua.—1. The whereabouts of the party is unknown to us. Address letter in our care. 2. The cast of "The Sporting Duchess," now playing at the Academy of Music, is as follows: Douglas, E. J. Ralston; Harold, Roy Richardson; Col. Donnelly, A. Fisher; Major Mott, F. Carlie; Captain Lord Chisholm, W. D. Hanbury; Captain Bagot, Francis Neilson; Hon. Guy Beamish, Rhys Jones; Rupert Leigh, William Harcourt; Surgeon, R. A. Roberts; James Almer, J. H. Gardner; Mrs. Agnes Booth, Muriel, Cora Tanner; Mrs. Donnelly, A. Proctor; Annette Lindell, Jessie Bailey; May Aymer, M. Robinson; Vivian Darville, A. Placier; Hon. Frances Colony, Ina Hammer; Clara Lou-caster, May Ryan; Hortense Beckingham, Alice Hall Kirby.

L. G. Brooklyn.—We have made inquiries upon the ground, but cannot discover that the party presented any certain raise.

B. K. John P. Hogan, 52 Union Square, New York City.

G. S. Q. Troy.—Burr McIntosh played Major De Brett in the first American production of "The Sorcerer," which occurred at Rand's Opera House, Troy, N. Y., on Nov. 24, 1887.

R. B. P. Boston.—Address T. A. Brewster, Advertiser Office, Box 300, Port Elizabeth, South Africa, lessee of the Port Elizabeth Theatre and Opera House.

CONSTANT READER.—1. The company is not in this country at present, nor has any date been announced for its return. 2. The party has at this time no theatrical ventures here, and so far as we know has no office. Address letter in care of THE CLIPPER.

MRS. A. C. W. Buffalo.—We do not know where the parties are this week. They are, however, constantly playing variety houses, and you may learn of their whereabouts by reading subsequent issues of THE CLIPPER.

L. G. Chicago.—P. S. Gilmore died Sept. 24, 1892.

E. T. C.—We never furnish information concerning the domestic affairs of professionals.

MRS. A. M. Little Rock.—Write to the managers of the theatres, the names and locations of which you will find by reading THE CLIPPER.

G. T. Hamilton.—We cannot recommend any one for the service you desire, nor do we know of any one who deals in the sort of material you want.

M. M. L. New York.—Address the Lawrence Novelty Co., 88 and 90 Centre Street, New York City.

MRS. F. D. San Francisco.—See route list in this issue.

A. M. T. Chicago.—Address the party in care of THE CLIPPER.

G. F. R. Brooklyn.—Address any of our song publishing advertisers.

McL. Payne.—We cannot afford space to enumerate the various duties attached to the position.

P. Z. Danbury.—There is no demand.

M. D. P. Delhi.—1. Address the party in care of THE CLIPPER. 2. You should address some of our song publishing advertisers. 3. We can in no way estimate your chances of selling matter to newspapers.

F. M. Trenton.—1. We can in no way assist you in obtaining an engagement. 2. Robert Taber and Julia Marlowe Taber played at the house upon the date you mention. 3. You can address a letter to any professional acquaintance in our care.

W. Q. Boston.—1. We do not think it would be in demand. 2. You might possibly obtain ten dollars per week. 3. We never advise any one to go upon the stage.

THE SPORTS.—They are both Hebrews, and are, we believe, of American birth.

MAK.—1. The parties were born in Germany. 2. Yes, if the house manager demands it. 3. You might obtain as a beginner twenty dollars per week.

SNOW SHOE.—1. First class fare to City of Mexico is \$60; second class, \$40. 2. For a first class singer seventy-five dollars. 3. One hundred dollars.

C. W. R. Watertown.—Letters are advertised one week only.

T. F. M. Pierceton.—The Lawrence Novelty Co., 88 and 90 Centre Street, New York City.

M. H. W.—The whereabouts of the party is unknown to us. Address letter in our care.

CARDS.

F. J. Lowell.—A hand in cribbage of three 5's and 4's and a count twenty-three.

T. B. Port Apache.—In draw poker, when a call is made, every player who stays in the game must show his hand to the board. B was wrong.

F. B. and C. A. Newark.—A "royal" flush, so called by some players, is any straight flush, court cards not being necessary to constitute such a flush. K. A. H., New York.—1. As usually played you do not need to take a trick to claim an under those circumstances. 2. In the two handed game of pinochle you can only meld 60 queens and 80 kings; in the three or four handed game you are allowed in most games to meld and meld out.

D. H.—Please state your question plainly, and we will answer it. We think that you have omitted something in the statement submitted.

T. A. K., New York.—No; he was wrong. In the game of cassino a player is permitted to make another build, in case his opponent does not make a build; his opponent may pay or combine other cards, or capture his adversary's build, previous to taking in his first build.

C. F. G., Long Island City.—A is right. C loses the game.

P. L. H. Hadley.—Although A made in play the three he gave, B, who had but one to go, won the game with low, which, of course, outranks Jack in value.

J. H. C. Brooklyn.—In the game of draw poker none but the ace has the privilege of going a blind. The party to the left of the eldest hand may straddle the blind, the next player double the straddle, and so on, but the amount of the straddle, when made good, must not exceed the agreed limit.

W. R. W., Princeton.—It is a run of five.

J. N. B., Charleston.—A is entitled to twenty for his hand of three 4's and two 7's.

BASEBALL, CRICKET, ETC.

C. F. R.—We will search our files, and answer in our next issue.

R. J. P., Brooklyn.—The St. Louis Browns first played professionally in 1872. The original team included Bradley, pitcher; Miller, catcher; Delham, Batin and Hague on the bases; Pearce, short stop; and Cuthbert, Pike and Chapman in the outfield.

F. M., Philadelphia.—W. G. Grace formed one of the team of English amateur cricketers that visited this country in 1872. The team was captained by R. A. Fitzgerald, who was then secretary of the Marylebone Club, of London, Eng.

RING.

F. T. S., Puxatawney.—The fight between John L. Sullivan and Paddy Ryan, for the championship of America, took place at Mississippi City, Miss., on Feb. 7, 1882, Sullivan winning in nine rounds, lasting eleven minutes.

F. B. D., McKeesport.—John P. Eckhard, resides in this city, and a letter addressed in care of THE CLIPPER will reach him. He is the party you refer to.

T. J. T., Brooklyn.—John L. Sullivan was champion pugilist of the world, having gained that title by defeating Jake Kilrain, at Richmond, Miss., on July 8, 1889, under the auspices of the fight, the fight taking place on turf and with bare knuckles.

TURF.

T. L. McC., Toledo.—The fastest record for one mile made by a running horse is 1:35 1/4, by Sal-vator, at four years, with 110 lb. on, at a straight track, at Monmouth Park, N. J., Aug. 28, 1890.

G. E. F., Pleasant Valley.—Write to Walter Chester, 45-52 Times Building, New York City, who can give you all the information desired.

MISCELLANEOUS.

T. L. T., Boston.—Address "The Marine Journal Company, 24 State Street, New York City."

F. B. K.—If you desire the statement submitted to be placed among the records it will be necessary that you furnish affidavits signed by the parties who supervised the performance, the same to be sent to this office.

A. G. P., Salem.—It would be too late for the next issue of THE CLIPPER ANNUAL, which will be on sale about the middle of January. See answer to "F. B. K."

W. S. C., Charleston.—An Irish American is a person who was born in this country of Irish parentage.

D. J., Baltimore.—We do not know their address. However, a letter addressed to the firm in care of THE CLIPPER will no doubt reach them.

CHECKERS.

Solution of Position No. 43, Vol. 43.

BY W. H. KAWARD.

Black to play and win.

White 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 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IT'S SWEEPING THE COUNTRY. PROFESSIONAL COPIES FOR STAMP. ORCHESTRATIONS, TEN CENTS. GET IT AT ONCE—IT PROMISES TO BE THE HIT OF '96.

HARRY L. HUNT, Publisher, Bridgeport, Conn.

NOTICE!

TO WHOM IT MAY CONCERN.

The theatre heretofore known as Central Opera House will, from date of this notice, be called

MANAGER OPERA HOUSE.

In order to avoid all possibility of confusion in mail and other matter intended for us, we have concluded to make this change. Resp. **WALDMAN and RETTIG,** Galion, Ohio, Jan. 1, 1906.

Some good open time for first class attractions can be secured.

HOW TO BECOME A WIRE WALKER!

SLACKY

Still Wire Walker, Late of Pains, Stage of Sebastopol, World's Fair.

Teaching the Public to Walk a Tight Rope and Slack Wire. Complete Letter, How to Walk, for Engage ment, and How to Make Your Own Apparatus.

PRICE 25 CENTS. **GEO. SLACKY,** Room 408, 57 Washington St., CHICAGO, ILL.

WANTED,

A GOOD PROPERTY MAN,

One who has plenty of wardrobe and can act. Please state all particulars in first letter. Other Useful People write and not pay board. Address Mr. and Mrs. **ROBERT WAYNE,** Hamilton, Ontario; St. Thomas, Ontario, Canada.

At Liberty.

MAUDE ATKINSON,

STARRING OR VERSATILE LEADS. ELEGANT WARDROBE. FINE LITHOS.

R. J. JOHNSTON,

Old Men, Comedy or Character Business. Joint or Single.

Address 91 Federal Street, Allegheny City, Pa.

At Liberty.

Mr. and Mrs. John E. Kelly,

Character Comedian, Gen. Bis.; Sourettes, Gen. Bis. Single and Double Specialties. Wardrobe A.

1895. A Happy New Year to All. 1896.

A GIGANTIC SUCCESS, HARRY MORRIS' ENTERTAINERS,

In Vaudeville Up to Date, Under the Management of JAMES F. WOOD.

The Millionaires, SMITH AND COOK, the Hit of "The Hustler" Co., the biggest hit ever made in the Vaudeville; the Rube and Sport, LUCIER AND GREVE, high class Musical Comedians, they ain't doing a thing to them nightly; the Real Parody Kings, THOMPSON AND COLLINS, a decided hit; the Famous WOOD STICKS, up to date Singers, the best singing act before the Public; the Monarchs of Knick Knack Comedy, ROWE AND RENTZ, in a barrel of fun—they are laughing yet; the strongest single Irish act before the public, MARTIN O'NEILL, he has them roaring; the Master Fantast and Shadowgraphist of the world, MONS. AND MLE. TRAVELLE, close the olio nightly. The Vital Spark, CLARA SONORA, a big hit; America's Greatest Wonders, THE DAWSONS, Comedy, Novelty and Character Change Artists, finishing their act with the Greatest Novelty ever witnessed, the originals of this act; the Men of Nerve, CRIMMINS AND MAGEE, Comedians and Burlesque Boxers, and the Screaming Farce, entitled "CONFUSION," by the entire company.

A GREAT SHOW FROM START TO FINISH

P. S.—TO MANAGERS: I, JAMES F. WOOD, organized and booked this show in all the best Vaudeville Houses in the country, and if there is to be any change made, I will inform managers whom I hold contracts with in regards to same, but, as it is, the Show will play all time booked. Time all filled and all week stands. Return dates at all houses I have played. Week of Dec. 16, played Kerman's two houses in Baltimore; first Vaudeville Company ever played the Holiday outside of Carmelita Company. Packing them to the doors this week at the "Buck." Regards to Thos. E. Mico, Harry Morris, Gilmore and Leonard, and James J. Armstrong. P. S.—Managers, I am now booking for next season a Big Spectacular Burlesque Company. All new printing. Send in open time.

JAMES F. WOOD and JAMES SMITH, Proprietors and Managers, En Route.

Executive Staff Harry Morris' Entertainers: SMITH, COOK & WOOD, Proprietors; PETE CAVANAUGH, Representative; FRANK LYNCH, Master of Properties.

**\$250
FOR AN IDEA.
\$500 to Be Given in Prizes
for Original Thoughts.**

Bergen Beach, on Jamaica Bay, will be opened as an outing resort for the plain people on May 30, 1896. It will be the terminus of the four principal trolley lines in the city of Brooklyn, N. Y. One fare, five cents, will be charged, with free transfers from every part of the city. The great Brooklyn City R. R. Co., with its 300 miles of track, expects to carry 30,000 to 50,000 passengers a day there. The Nassau, Queens County and Suburban Roads will also carry many thousands. It will be the greatest trolley terminus in the world. Three million people live within twelve miles of Bergen Beach. A large Casino is now being erected from plans made by McElfick & Son, the architects. In this building high class continuous vaudeville performances will be given. There will be concerts afternoon and evening on the long covered pier. There will also be various novel amusement enterprises along the broad board walk, which will extend 4,000 feet on the water front. The electric launches from the World's Fair will be seen for the first time in this part of the country, and operated here by the railroad company.

The owners of Bergen Beach wish to make this the most attractive resort for respectable people in the vicinity of the great cities, where women and children can come unattended without danger of meeting roughs or toughs. To attain this object MESSRS. WILLIAMS AND ADAMS want ideas for novelties and new attractions for such an outing resort, and will give for the same the following prizes:

\$250 for the Best Original Idea, \$100 for the Next Best,
\$50 for the Third and \$25 Each for the Next Four,
\$500 in All, for the Seven Best Practical
Ideas with the Right to Use.

The prizes will be awarded whether one or a thousand compete. The decisions to be made by three prominent citizens of Brooklyn who are entirely disinterested. Prizes to be awarded March 1, 1896. All ideas to be sent by mail to

**PERCY G. WILLIAMS and THOMAS ADAMS JR.,
Owners of Bergen Beach,
189 Montague Street, Brooklyn, N. Y.**

Privileges along the board walk will be let to responsible parties for 1896. All buildings for the same will be erected by the owners, and all will be architecturally attractive and of Moorish design.

This advertisement will not appear again. Cut it out, you may think up a good idea soon.

THE LEADING FEATURE.
Filson and Errol
Only Open Time January 13 and 27.
THIS WEEK Proctor's Pleasure Palace. NEXT WEEK Twenty-third St. Theatre.

Four Cohans
COCCLES' DOLL HOUSE.
AVENUE THEATRE, PITTSBURG, WEEK OF DEC. 30. JAN. 6 AND 13 OPEN.
Address 308 EAST FOURTEENTH STREET, New York.

AN ACT THAT IS ALWAYS A BIG HIT.
CLEMENTS AND BARNES,
EN ROUTE, SAM T. JACK'S BIG EXTR. CO., THE BULL FIGHTER.
FOR SALE CHEAP, 9 CAGES,
performing Deer, one Looking Glass, one Bird, one Monkey, and the other suitable for other animals; good shape, with touching up and varnishing.

By reference to ATTY GENTLEMAN, in Chicago Opera House Block, Chicago, Ill. or GILES FULLMAN, 100 Dayton Street, Buffalo, New York, will give all information. The lot can be bought for \$300.00; cheaper than dirt. GILES FULLMAN, 100 Dayton Street, Buffalo, N. Y.

MURRAY & CO.
CHICAGO ILLINOIS
MANUFACTURERS OF
CIRCUS CANVASES,
Poles and Stakes, SEAT, Flags, Etc.
Agents for KIDD'S PATENT CIRCUS LIGHTS.
SECOND-HAND CANVAS, SEAT, ETC., FOR SALE.



**S. S. Stewart's
Celebrated Banjos**
PRICES FROM \$10 TO \$200.

Also Music and Books for the Banjo, in great variety. Strings, Heads, Etc.
Send for illustrated price list and catalogue. Those interested should send the stamps for a specimen copy of THE BANJO AND GUITAR JOURNAL. Address S. S. STEWART, Nos. 221 and 223 Church St., Philadelphia, Penna.

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26in. \$5.00; 28in. \$6.00; 30in. \$7.00; 32in. \$8.00; 34in. \$9.00; 36in. \$10.00; 38in. \$11.00; 40in. \$12.00; 42in. \$13.00; 44in. \$14.00; 46in. \$15.00; 48in. \$16.00; 50in. \$17.00; 52in. \$18.00; 54in. \$19.00; 56in. \$20.00; 58in. \$21.00; 60in. \$22.00; 62in. \$23.00; 64in. \$24.00; 66in. \$25.00; 68in. \$26.00; 70in. \$27.00; 72in. \$28.00; 74in. \$29.00; 76in. \$30.00; 78in. \$31.00; 80in. \$32.00; 82in. \$33.00; 84in. \$34.00; 86in. \$35.00; 88in. \$36.00; 90in. \$37.00; 92in. \$38.00; 94in. \$39.00; 96in. \$40.00; 98in. \$41.00; 100in. \$42.00; 102in. \$43.00; 104in. \$44.00; 106in. \$45.00; 108in. \$46.00; 110in. \$47.00; 112in. \$48.00; 114in. \$49.00; 116in. \$50.00; 118in. \$51.00; 120in. \$52.00; 122in. \$53.00; 124in. \$54.00; 126in. \$55.00; 128in. \$56.00; 130in. \$57.00; 132in. \$58.00; 134in. \$59.00; 136in. \$60.00; 138in. \$61.00; 140in. \$62.00; 142in. \$63.00; 144in. \$64.00; 146in. \$65.00; 148in. \$66.00; 150in. \$67.00; 152in. \$68.00; 154in. \$69.00; 156in. \$70.00; 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1212in. \$598.00; 1214in. \$599.00; 1216in. \$600.00; 1218in. \$601.00; 1220in. \$602.00; 1222in. \$603.00; 1224in. \$604.00; 1226in. \$605.00; 1228in. \$606.00; 1230in. \$607.00; 1232in. \$608.00; 1234in. \$609.00; 1236in. \$610.00; 1238in. \$611.00; 1240in. \$612.00; 1242in. \$613.00; 1244in. \$614.00; 1246in. \$615.00; 1248in. \$616.00; 1250in. \$617.00; 1252in. \$618.00; 1254in. \$619.00; 1256in. \$620.00; 1258in. \$621.00; 1260in. \$622.00; 1262in. \$623.00; 1264in. \$624.00; 1266in. \$625.00; 1268in. \$626.00; 1270in. \$627.00; 1272in. \$628.00; 1274in. \$629.00; 1276in. \$630.00; 1278in. \$631.00; 1280in. \$632.00; 1282in. \$633.00; 1284in. \$634.00; 1286in. \$635.00; 1288in. \$636.00; 1290in. \$637.00; 1292in. \$638.00; 1294in. \$639.00; 1296in. \$640.00; 1298in. \$641.00; 1300in. \$642.00; 1302in. \$643.00; 1304in. \$644.00; 1306in. \$645.00; 1308in. \$646.00; 1310in. \$647.00; 1312in. \$648.00; 1314in. \$649.00; 1316in. \$650.00; 1318in. \$651.00; 1320in. \$652.00; 1322in. \$653.00; 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